

Ms. Cl. 1. E.

TB 58

PIÈCE MUSICALE

POUR

Hautbois

avec Accompagnement de

deux Violons, Alto et Basse.

Dédicacé à Monsieur

C. T. SNELLEN

et composé par son ami

W. FERREING.

Prémier Hautbois de la Chapelle de S. A. le Duc de Bronsvic.

Oeuv: 6.

Propriété de l'Éditeur:

17<sup>o</sup> 1806.

R. 1<sup>re</sup> F.

BRONSVIC

au Magasin de Musique de J. P. Spohr.



17<sup>o</sup> 1806

2

O B O E.

Allegro.

DIVERTISSEMENT

Violins

Bass

Viol. I m<sup>o</sup>

Solo.

cresc.

O B O E .

3

O B O E .

3

Cello: Vl. Imo

Cresc

Bass: Viola.

V.S.

1806

Handwritten musical score for Oboe, page 4. The score consists of ten staves of music. The first nine staves are for Oboe, starting with a dynamic 'p' and a treble clef. The tenth staff is for Violin I, marked 'VI: I mō' and '2'. The score features various musical markings including slurs, grace notes, and dynamic changes (e.g., 'f', 'tr', 'attacca').

### Larghetto.

## O B O E .

5

2 b

9

24

110

100

四百

3

100





O B O E.



VIOLINO I<sup>mo</sup>.

Allegro.

DIVERTISSEMENT.

1

Violin part with 12 staves of music. The music is in common time, key signature is B-flat major (two flats). The first staff begins with a forte dynamic (f) and a bassoon-like bassoon-like line. The second staff begins with a forte dynamic (f) and a bassoon-like bassoon-like line. The third staff begins with a forte dynamic (f) and a bassoon-like bassoon-like line. The fourth staff begins with a forte dynamic (f) and a bassoon-like bassoon-like line. The fifth staff begins with a forte dynamic (f) and a bassoon-like bassoon-like line. The sixth staff begins with a forte dynamic (f) and a bassoon-like bassoon-like line. The seventh staff begins with a forte dynamic (f) and a bassoon-like bassoon-like line. The eighth staff begins with a forte dynamic (f) and a bassoon-like bassoon-like line. The ninth staff begins with a forte dynamic (f) and a bassoon-like bassoon-like line. The tenth staff begins with a forte dynamic (f) and a bassoon-like bassoon-like line. The eleventh staff begins with a forte dynamic (f) and a bassoon-like bassoon-like line. The twelfth staff begins with a forte dynamic (f) and a bassoon-like bassoon-like line.

Sheet music for Violin I (Part 1) featuring 12 staves of musical notation. The music is in common time and includes the following performance instructions:

- Staff 1: *mf*
- Staff 2: *p*
- Staff 3: *p*
- Staff 4: *tr*
- Staff 5: *f*
- Staff 6: *p*
- Staff 7: *attacca*
- Staff 8: *Larghetto.*
- Staff 9: *p*
- Staff 10: *p*
- Staff 11: *pizzic.*
- Staff 12: *Col' arco.*
- Staff 13: *f*
- Staff 14: *p*
- Staff 15: *tr*
- Staff 16: *f*
- Staff 17: *cadenz: Oboe*
- Staff 18: *attacca Polacca*

Tempo alla Polacca.

VIOLINO I<sup>mo</sup>

3

Oboe

1806

V.S.

Sheet music for Violin I (1st movement) in 4/4 time. The music is divided into 14 staves, each containing a single line of musical notation. The notation includes various note heads, stems, and bar lines. Dynamics and performance instructions are indicated throughout the score. The first staff begins with a dynamic of *ff* (fortissimo). The second staff includes dynamics *tr* (trill) and *pp* (pianissimo). The third staff includes dynamics *p* (pianissimo) and *f* (fortissimo). The fourth staff includes dynamics *p* (pianissimo) and *f* (fortissimo). The fifth staff includes dynamics *p* (pianissimo) and *f* (fortissimo). The sixth staff includes dynamics *p* (pianissimo) and *f* (fortissimo). The seventh staff includes dynamics *p* (pianissimo) and *f* (fortissimo). The eighth staff includes dynamics *p* (pianissimo) and *f* (fortissimo). The ninth staff includes dynamics *p* (pianissimo) and *f* (fortissimo). The tenth staff includes dynamics *p* (pianissimo) and *f* (fortissimo). The eleventh staff includes dynamics *p* (pianissimo) and *f* (fortissimo). The twelfth staff includes dynamics *p* (pianissimo) and *f* (fortissimo). The thirteenth staff includes dynamics *p* (pianissimo) and *f* (fortissimo). The fourteenth staff concludes with a dynamic of *f* (fortissimo).

VIOLINO II<sup>do</sup>

Allegro.

DIVERTISSEMENT.

Violin II part of a musical score. The music is in common time, key signature is one flat (B-flat). The tempo is Allegro. The score consists of 12 staves of music. The first staff begins with a dynamic of *f*. The music features various note values including eighth and sixteenth notes, with some grace notes and slurs. The dynamics change frequently, including *f*, *p*, *tr*, *cres*, *do*, *1806*, *be*, and *v.s.*. The score is labeled "DIVERTISSEMENT." and "VIOLINO II<sup>do</sup>".

Sheet music for a piece in G major, 2/4 time, featuring six staves of musical notation with various dynamics and performance instructions. The music includes measures with sixteenth-note patterns, eighth-note chords, and sixteenth-note chords. Performance instructions include *mf*, *p*, *f*, *p*, *attacca.*, *Larghetto.*, *pizzic.*, *Col'arco.*, *f*, *p*, *f*, *Oboe Cadenza*, and *attacca Polacca.*

Temp: alla Pollacca.

VIOLINO II<sup>do</sup>.

3

Obue



1806

4

VIOLINO II<sup>dō</sup>.

Handwritten musical score for Violin II in 2/4 time, 2 flats key signature. The score consists of 12 staves of music with various dynamics and performance instructions. The dynamics include ff, f, p, mf, and ff. The score is written in black ink on white paper.

1806

J. G. Cramer

VIOLA.

Allegro.

DIVERTISSEMENT.

Handwritten musical score for Viola in C minor, Allegro. The score consists of 12 staves of music, each with a key signature of one flat (F#) and a time signature of common time (indicated by a 'C'). The music is divided into measures by vertical bar lines. The score includes various dynamic markings such as *tr* (trill), *f* (forte), *p* (piano), and *v.s.* (verso). The first staff begins with a C major chord followed by a sequence of eighth and sixteenth notes. The subsequent staves feature a variety of rhythmic patterns, including eighth-note chords and sixteenth-note figures. The score is written on five-line staff paper.

2

## VIOLA.

A handwritten musical score for a solo instrument, likely flute, consisting of ten staves of music. The score is written on five-line staves with a bass clef. The music includes various dynamics such as *p* (piano), *f* (forte), *tr* (trill), and *attacca*. There are also performance instructions like *Larghetto* and *3* (indicating triplets). The score is written in black ink on white paper.

## VIOLA.

3

f p > pizzic. 3 f. . . . Col'arco.  
 Solo Oboe. attacca  
 Temp: alla Polacca.  
 p > f  
 f  
 tr pp  
 mf p  
 f

4

## VIOLA.

1806

## VIOLONCELLO.

Allegro.

DIVERTISSEMENT

3:  $\text{C} \text{b}$



## VIOLONCELLO.

1. *cresc.* *f* *p tr*

2. *tr* *p*

3. *f*

4. *mf*

5. *p*

6. *attacca*

7. *Larghetto.*

8. *p* *pizzic.*

9. *Col'arco*

## VIOLONCELLO.

3.

Violoncello part, page 3. The music consists of ten staves of musical notation. The first staff begins with a dynamic *f*. The second staff starts with *p*. The third staff includes dynamics *oboe*, *Cadenza*, and *attacca*. The fourth staff is labeled *Tempo alla Polacca*. The fifth staff begins with *p*. The sixth staff begins with *f*. The seventh staff begins with *p*. The eighth staff begins with *p*. The ninth staff begins with *p*. The tenth staff ends with *f* and *V.S.*

## VIOLONCELLO.

A handwritten musical score for a solo instrument, likely flute, consisting of ten staves of music. The music is in common time and includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score features a mix of eighth and sixteenth notes, with some measures containing rests. Performance markings like grace notes and slurs are also present. The handwriting is in black ink on white paper.

1806